

Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson

Adapted by Emma Reeves and Andrew Loudon

Thoughts from the writers

Who is the mysterious and repellent Mr. Hyde? Where did he come from? Why does he have no friends or family? And why does he have so much power over the respectable Dr. Jekyll?

Jekyll's friends investigate, and discover a terrible secret. Jekyll has sought to transcend the limitations of his human body, and has unleashed an evil power that he can no longer control...

Robert Louis Stevenson's ground-breaking and powerful novel has haunted the imagination since its publication in 1886. This new multimedia version by Theatre En Anglais examines the power of addiction, good and evil and the contradictory impulses which fight within all of us. By casting separate actors as Jekyll and Hyde, and using short films, the production externalises Jekyll / Hyde's inner conflict in a show which is powerfully physical, contemporary, theatrical and accessible to even basic English speakers.