

## Questions on "Annabel Lee" by Edgar Allan Poe

*Circle the correct answer. More than 1 are possible.*

1. **Where did Annabel Lee live?**
    - a) In a forest
    - b) In a kingdom by the sea
    - c) In a mountain village
  2. **What was Annabel Lee's main thought?**
    - a) To be rich
    - b) To love and be loved
    - c) To travel the world
  3. **How did the speaker and Annabel Lee feel about their love?**
    - a) It was weak
    - b) It was complicated
    - c) It was strong and special
  4. **What happened to Annabel Lee?**
    - a) She moved away
    - b) She fell ill and died
    - c) She became a queen
  5. **Who took Annabel Lee away?**
    - a) Her friends
    - b) The angels
    - c) Her highborn kinsmen
  6. **What did the speaker believe about their love?**
    - a) It was weaker than others
    - b) It was stronger than older loves
    - c) It was just a childhood love
  7. **What does the speaker feel when he sees the moon?**
    - a) Happiness
    - b) Anger
    - c) Dreams of Annabel Lee
  8. **What does the speaker lie down beside?**
    - a) A tree
    - b) The sea
    - c) Annabel Lee's tomb
  9. **What emotion does the speaker express throughout the poem?**
    - a) Joy
    - b) Sadness
    - c) Indifference
  10. **What does the speaker believe cannot separate him from Annabel Lee?**
    - a) Time
    - b) Distance
    - c) Death
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## Answers for Middle School Questions

1. **Answer:** b) In a kingdom by the sea
2. **Answer:** b) To love and be loved
3. **Answer:** c) It was strong and special
4. **Answer:** b) She fell ill and died
5. **Answer:** c) Her highborn kinsmen
6. **Answer:** b) It was stronger than older loves
7. **Answer:** c) Dreams of Annabel Lee
8. **Answer:** b) The sea c) Annabel Lee's tomb
9. **Answer:** b) Sadness
10. **Answer:** c) Death



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## Questions on "Annabel Lee" by Edgar Allan Poe

*Answer the questions in 4 or 5 lines.*

1. How does the speaker's portrayal of love differ from conventional views of love?
2. What role do the angels play in the poem, and how do they contribute to the speaker's grief?
3. Analyze the use of repetition in the poem. How does it enhance the overall theme?
4. What is the significance of the setting in "Annabel Lee"? How does it affect the poem's mood?

Bonus question:

5. In what ways does *Annabel Lee* by Edgar Allan Poe exemplify elements of both the Gothic and Romantic genres?

**1. How does the speaker's portrayal of love differ from conventional views of love?**

The speaker presents a love that is eternal and transcends even death, suggesting that their bond is so strong that not even the angels in Heaven can break it. This contrasts with conventional views, which often see love as something that can fade over time or be affected by circumstances. The intensity of their connection is emphasized throughout the poem, making it feel timeless and unbreakable.

**2. What role do the angels play in the poem, and how do they contribute to the speaker's grief?**

The angels in the poem symbolize jealousy and sorrow. They are described as envious of the love shared between the speaker and Annabel Lee, which adds to the tragedy of her death. Their presence suggests that even divine beings are affected by human emotions, and this enhances the theme of lost love and the depth of the speaker's grief, as he feels that not even the angels can find happiness without their love.

**3. Analyze the use of repetition in the poem. How does it enhance the overall theme?**

Repetition is used effectively in the poem, particularly with phrases like "my beautiful Annabel Lee" and "in this kingdom by the sea." This creates a musical quality and emphasizes the speaker's deep attachment and longing for Annabel Lee. The repetition reinforces the theme of enduring love, as the speaker continually brings the reader back to the central figure of his affection, highlighting the pain of loss and the beauty of their connection.

**4. What is the significance of the setting in "Annabel Lee"? How does it affect the poem's mood?**

The setting of a "kingdom by the sea" evokes a sense of romanticism and isolation, contributing to the overall mood of the poem. The sea symbolizes both beauty and turmoil, reflecting the speaker's love as well as the tragedy of Annabel Lee's death. This duality enhances the melancholic tone, as the serene yet haunting backdrop underscores the speaker's sorrow and longing, creating a vivid atmosphere that resonates throughout the poem.

Bonus question:

**5. In what ways does *Annabel Lee* by Edgar Allan Poe exemplify elements of both the Gothic and Romantic genres?**

The Romantic elements are evident in the deep love between the narrator and Annabel Lee. Their strong feelings and the beauty of their relationship highlight the Romantic focus on love and individual emotion. Their love is not only deep but also youthful, as illustrated by the lines "I was a child and she was a child." The narrator asserts that "our love it was stronger by far than the love / Of those who were older than we— / Of many far wiser than we," which highlights the innocence and purity of their relationship yet the great strength of it, that no one could ever understand as they do. The Gothic aspects appear in the poem's dark themes of death and loss. The narrator's obsession with Annabel Lee, even after her death, and the eerie setting of the "kingdom by the sea" evoke a sense of melancholy and the supernatural, common in Gothic literature. The use of mournful imagery and the suggestion of a malevolent force—implied to have caused Annabel Lee's death—adds to the Gothic atmosphere, highlighting the intersection of love and tragedy. In summary, *Annabel Lee* blends the emotional richness of Romanticism with the haunting qualities of the Gothic, creating a powerful exploration of love that transcends death.