WORKSHEET

Number 3 (a)



WRITING EXCERCISE

ANALYSIS

After seeing the production, write a short critical analysis, in particular touch on the structure, adaptation, acting and decor. Did the writer adapt the story well for the stage? Were the actor's portrayals of their roles amusing, intriguing, realistic?

Or

PRESS RELEASE

After seeing the production, write a Press Release to be sent to newspapers, TV and Radio publicising the production. Use snappy headlines. Give the journalists a taste of the production so they are encouraged to cover the piece in their next publication or TV show.

Or

REVIEW

After seeing the production write a review for the local paper. Interview one of your classmates for their reactions to the show.

WORKSHEET

Number 3 (b)



IDEAS FOR DISCUSSION / PRESENENTATION (advanced students)

Research one of the following subjects and write a short 2 or 3-minute discourse. Present it to the class.

Marriage in the Victorian age

(You might like to talk about divorce law, the rights of women and how this differs from today).

The Great Western Railway

(You might like to research the rise of the railways & the movement of peoples to towns like Swindon to work in factories).

Forensic Science

(You might like to watch The Real Sherlock Holmes available on iTunes from the modern TV series with Benedict Cumberbatch about how much modern day crime fighting and forensic science owes to Sherlock Holmes).