

STUDENT WORKSHEET

WRITING & COMPREHENSION

A. Understanding words in context

- The word list below contains vocabulary you can understand from its context in the story. It is accompanied by a list of French words, but not in the correct order. Draw a line from each word to its correct meaning.

Fellah	Frotter
Orient	Pourri
Crummy	Mec
Wounded	Blessé
Infernal	Orienter
Scrub	Diabolique

B. Understanding the situation

Answer the following comprehension questions using full sentences. There can be more than one correct answer.

- 1) Why did McMurphy end up in the hospital ?
- 2) What is unusual about the Chief?
- 3) Who is Billy afraid of ?
- 4) Who in the outside world puts doubt on the sexuality of Harding ?
- 5) What game on TV does McMurphy want to watch?
- 6) What is electric shock treatment ?
- 7) What is a lobotomy?

Writing Exercise.

What happens to them all at the end of piece ? Write one or two sentences on the following characters from the piece :

a) Murphy has had

b) Harding is going to

c) Billy

d) The Chief picks up the and then

he looks at Mack. He cannot leave McMurphy in that state so he

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Writing Exercise.

One might say : *"McMurphy should have left when he had the chance!"*

Write a short piece of (half to a full page of handwritten text) based on this statement. In your answer touch on what kept McMurphy in the hospital one more night. What events did he set in motion. Were his intentions good ? Did it end well ? Think about if you would have done the same.

C. Prison / Cages / Restraints : IMPROVISATION

- A restraint can be physical (like a straight jacket) or restraints caused by society on our actions. Describe an occasion when you have felt restrained.

- Get into small groups and improvise the "hot seat". One person is on a chair, his hands behind his back. Each of the rest of the group pretends to, pour water on his head, tickle him with a 2 metre long feather plume, prepare some evil tasting medicine for later. Each person should speak out loud his-her actions. Eg
- *"I am sat on this chair. My hands are tied behind my back." Or*
- *"I was put on this chair. I could not stop them"* depending on the level of English
- *"I have prepared a medicine for you, it is to do you good. It might taste a bit odd."*
- The important thing is to keep improvising, keep speaking, using as many verbs and adjectives as possible.

At no point should anyone be touched of course. It is torture at a distance. Each person in the group to take an equal turn in the "hot seat".