

Three missing coins

Notes de l'auteur

“A miser is a miser, how wiser can a miser become?” Pantalone is a miser deeply in love with his money. He has become a slave to his money, never daring to spend a single penny. Why spend and what for, he repeatedly says to himself and to others. Today we live in a world that is becoming more and more egoistic. Where one must become better, faster and more efficient than the person sitting next to you, unless as in many cases, you are sitting on your own. A world where looks matter, to such a point, that everyone wants to look alike. A nice set of perfect sparkling white teeth. The perfect body. All age marks carefully hidden for an ever young face. Money makes the world go round. One has become blind and deaf to others. Pantalone spends his time counting and re-counting his coins. He rarely raises his head to look at life. He sees the big wild world as a constant menace. His servants past and present are not to be trusted.

When Sylvia, a girl fresh from the street finds work, she only wants to work and earn her wages. Pantalone realizes this only too well and enjoys the luxuries of over-exploiting her without paying her a single penny - until one evening when he discovers that three coins are missing from his box...!

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